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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 27

Description: ff. i + 245 + i - Sixteenth century, Spain. Sewn on three tawed skin, slit straps, now broken, laced into channels in wooden boards. One plain wound endband is sewn on a tawed skin core, the other endband was added later. Covered in brown calf blind-tooled with concentric frames, the central panel and alternate frames filled with rope interlace. The layout of the design is the same on both boards but different small tools are used in the central panels. Spine: four fillets outlining the supports and in the center of the panels a small rope tool in the center of the compartments so formed. Two fastenings, the catches on the lower board, the clasp straps later additions. The spine is mended at head and tail; some corners repaired. - Purchased from C. A. Stonehill in 1955 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 27.

Notes:-Manuscript on paper of Diego Enriquez del Castillo (1433-1504?), Chronicle of King Enrique IV of Castile (1425-74). With the Life of Don Juan Pacheco, Marques de Villena; Decretal texts concerning behavior of clerics; and Brief law text in Latin.

Number of Parts: 1 - Number of Images Available: 0
Direct Link: http://ds.lib.berkeley.edu/MarstonMS27_47
Language: Spanish Country: Spain Century: 16th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars027.htm

Part 1:

Description: - paper - unidentified hand. - 293 x 206 (232 x 155) mm.

Country: Spain Cardinal point:

Region: Spain City:

Assigned Date: [between 1500 and 1525] Searchable Date Range: 1500 - 1525

Dated by scribe: NoInscribed Date:Document: NoNumber of Scribes:

Script: Written by several scribes in late Spanish bookhands with cursive and humanistic features. Some headings in

large gothic display script.

Notes: Binding: Sixteenth century, Spain. Sewn on three tawed skin, slit straps, now broken, laced into channels in wooden boards. One plain wound endband is sewn on a tawed skin core, the other endband was added later. Covered in brown calf blind-tooled with concentric frames, the central panel and alternate frames filled with rope interlace. The layout of the design is the same on both boards but different small tools are used in the central panels. Spine: four fillets outlining the supports and in the center of the panels a small rope tool in the center of the compartments so formed. Two fastenings, the catches on the lower board, the clasp straps later additions. The spine is mended at head and tail; some corners repaired.

Number of Texts: 1

Text 1:

Author: Enríquez del Castillo, Diego 1431-1503?

Title: Cronica del Rey don Enrique IV.

Subjects: Enríquez del Castillo, Diego, 1431-1503?; Henry IV, King of Castile and Leon, 1425-1474.; Biography--Middle Ages, 500-1500.; Canon law--Early works to 1800.; Manuscripts, Medieval---Connecticut--New Haven.;

Spanish literature--To 1500.; Castile (Spain)--History--Henry IV, 1454-1474.;

Language(s): Spanish